

# Vorbild DevOps?

Christian Kohl

Cross Media Forum - 04.07.2017



A close-up photograph of a turntable. A silver tonearm with a black headshell is positioned over a white vinyl record. The headshell has two silver screws and two circular windows showing internal components. The tonearm is connected to a silver cable. The vinyl record has concentric grooves. On the left edge of the record, there is a black label with white text: "memo-repeat 4 5 6 R", "size 17 25 10", and "30 12".

**Agile Development**

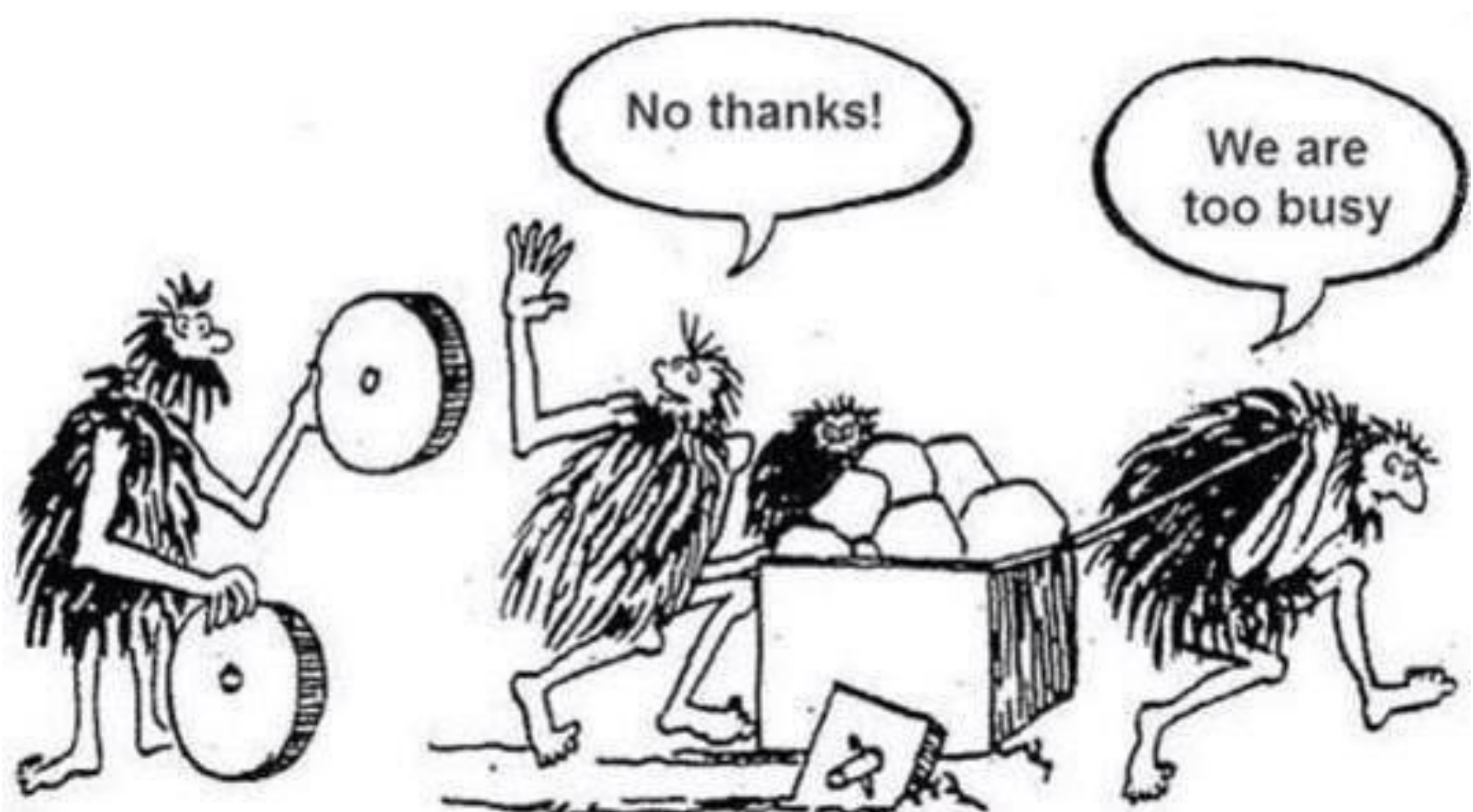
**Continuous Integration**

**Continuous Delivery &  
Deployment**

**DevOps**

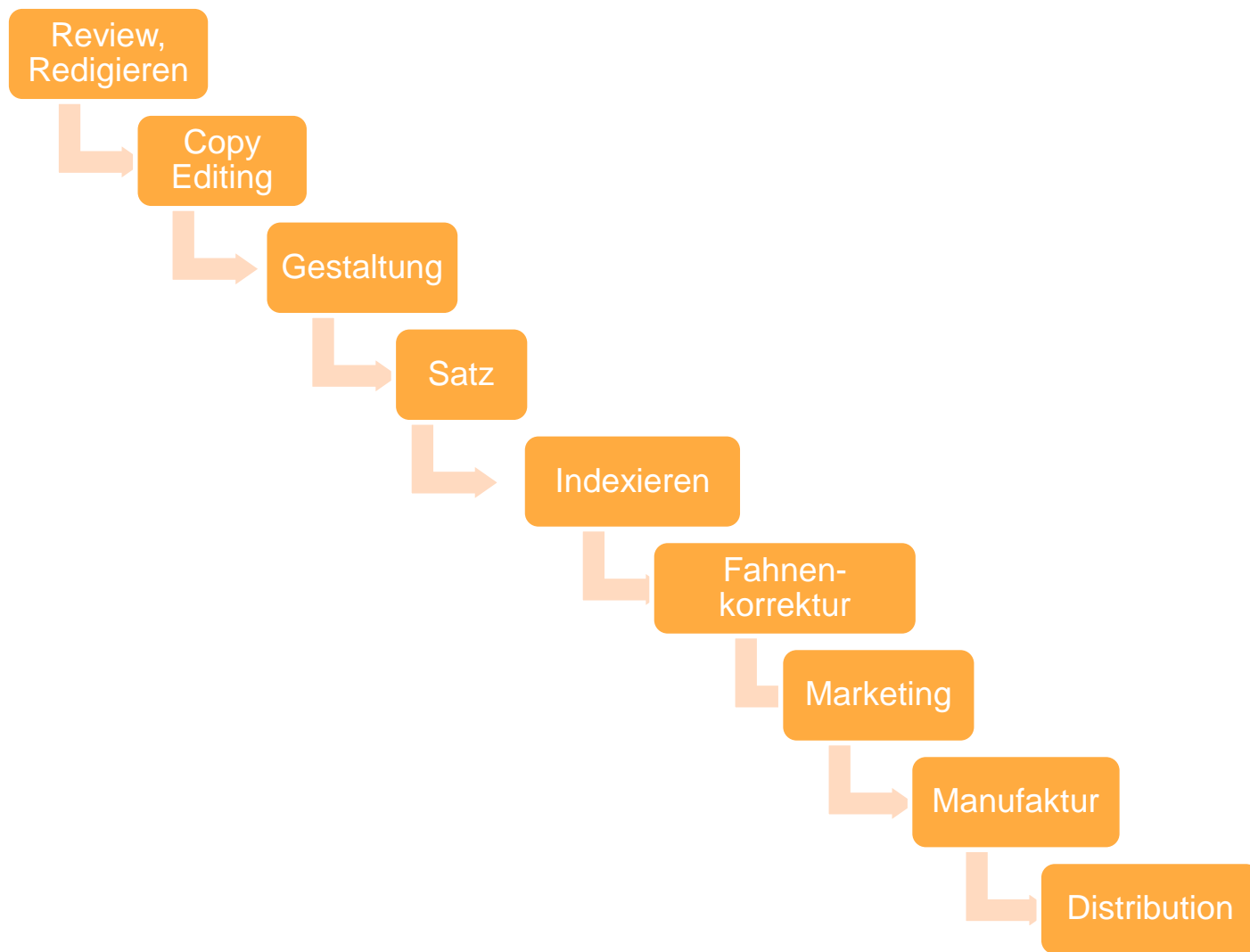












## What is a Book Sprint?

A Book Sprint brings together a group of experts to produce a finished book in 3 to 5 days. No advance preparation by participants is required—the group is guided by a skilled facilitator, from zero to published book. (This includes written content, illustration, and design.) The content of the finished book is high quality and is often made available immediately at the end of the sprint in all major digital formats and print-on-demand.

We have worked with many clients to produce a wide variety of content, including corporate documentation, government policy, oil industry training materials, textbooks, handbooks, white papers, academic articles, and even fiction! Clients include Cisco, Dell, F5, Google, USAID, UNECA, The World Bank, IDEA, GIZ, Open Oil, Transparency International, Columbia Vale Center, Heinrich Böll Stiftung Nigeria, OpenStack, Free Software Foundation, Mozilla, PLOS, JISC CETIS, BCcampus, Times Up, and many others.



# Sprint

## BEYOND

## THE

# Book

### SPRINT BEYOND THE BOOK

ABOUT THE PROJECT ▶

SCHOLARLY  
PUBLISHING ▶

THE FUTURE OF  
PUBLISHING ▶

KNOWLEDGE SYSTEMS ▶

THE FUTURE OF  
READING ▶

#BOOKSPRINT,  
#BEYONDTHEBOOKAS  
U



## SPRINT BEYOND THE BOOK: SCHOLARLY PUBLISHING

📅 August 1, 2016    👤 Nina Miller    💬 [Leave a comment](#)

# Sprint

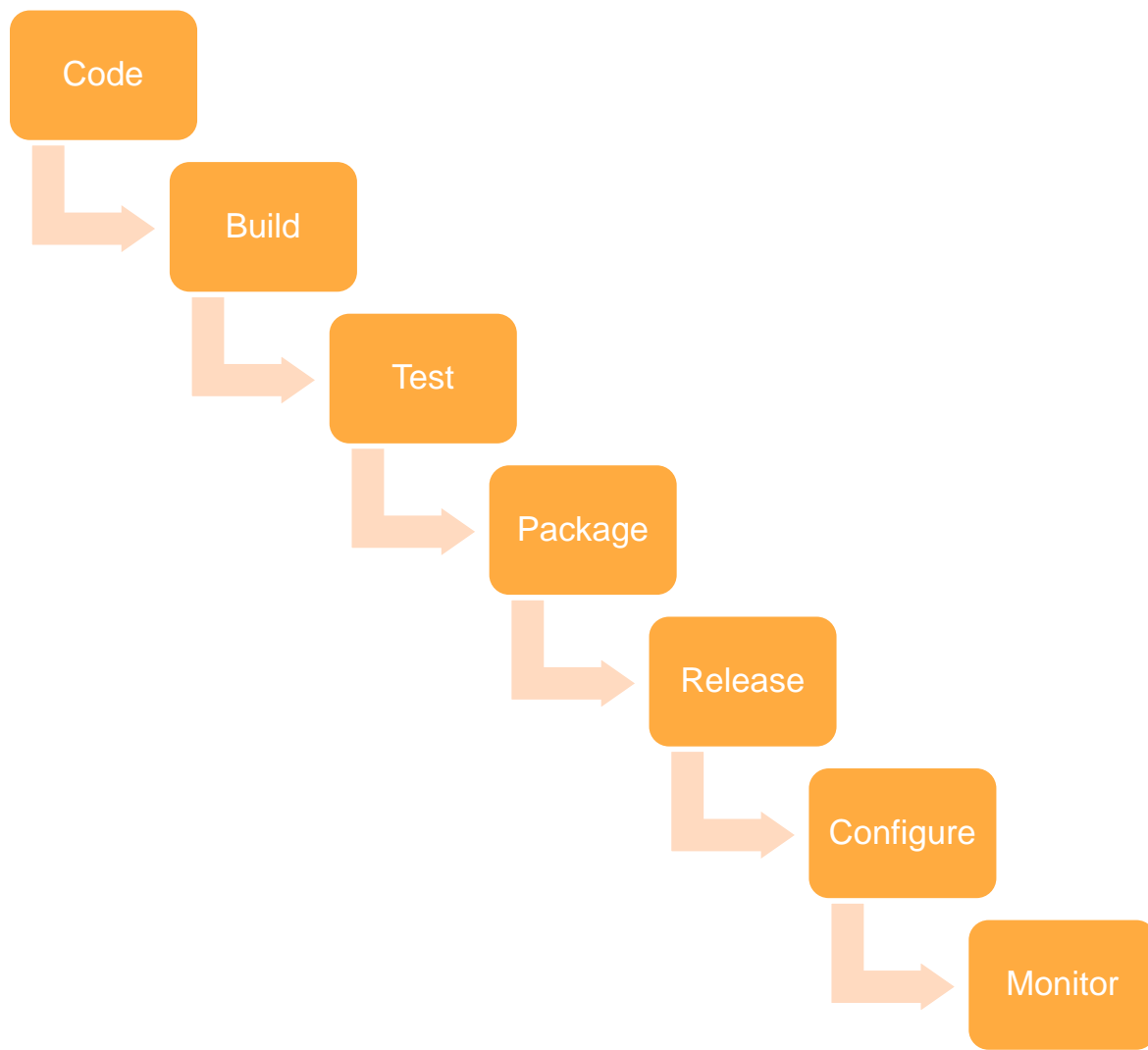
# BEYOND THE Book

WRITTEN, EDITED, ASSEMBLED AND  
PUBLISHED IN 72 HOURS

URL: <http://sprintbeyondthebook.com/>, last accessed: 30.06.2017

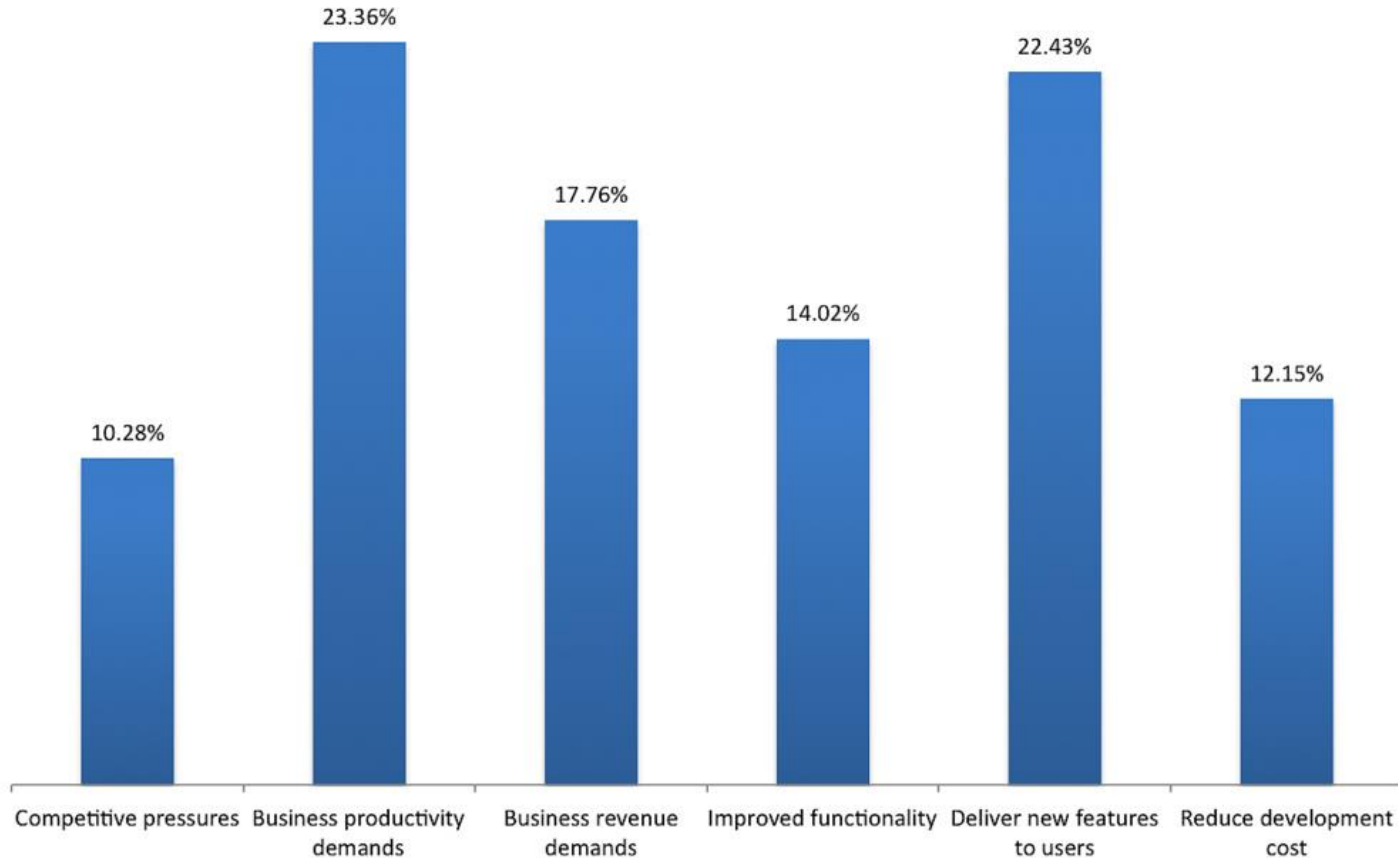






# What is the most significant driver of demand for reducing release cycles?

(451Research.com - March, 2014)

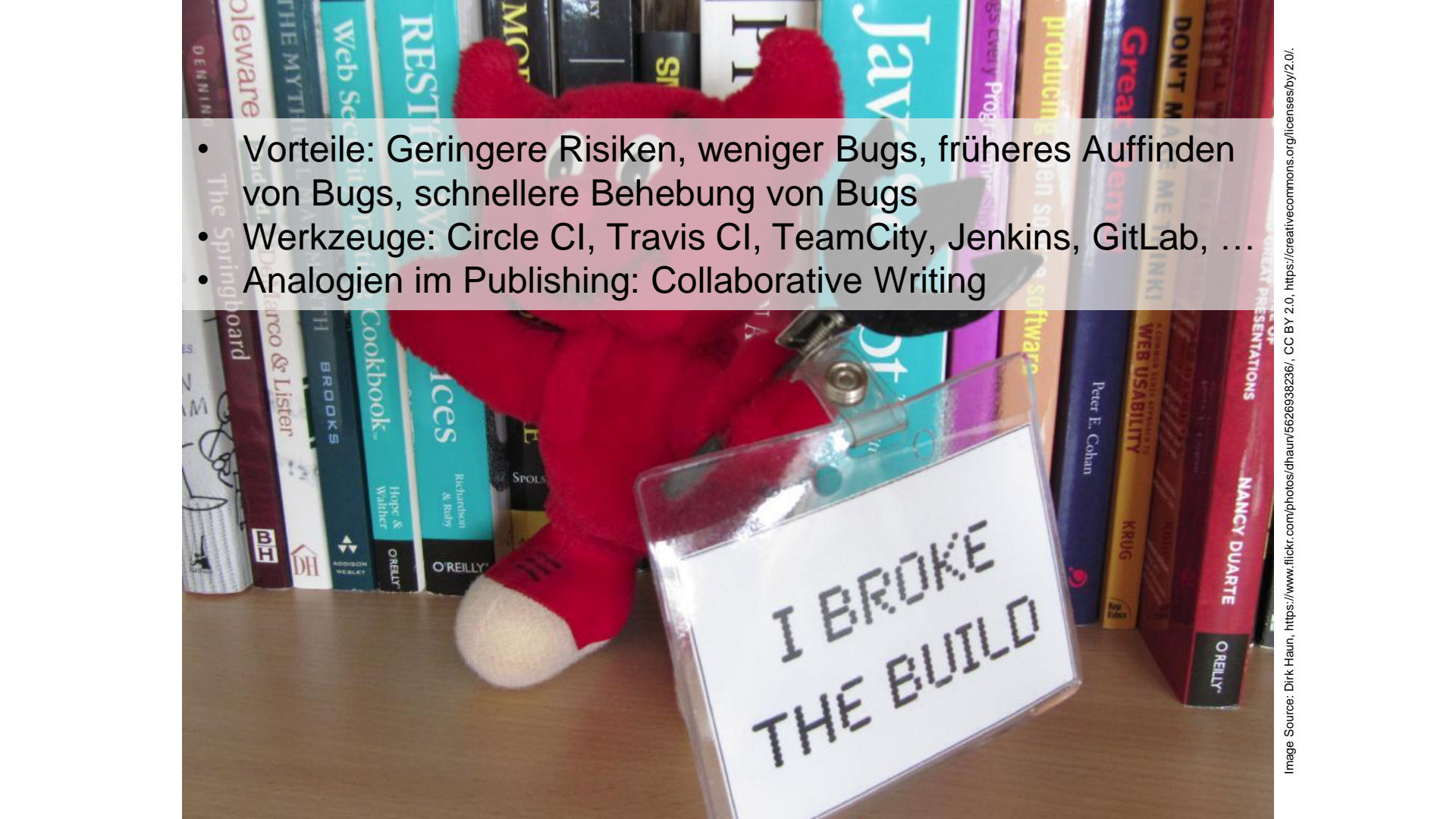




# Continuous Integration

**There has been a  
failure**

**on the INTERNETS**

- 
- Vorteile: Geringere Risiken, weniger Bugs, früheres Auffinden von Bugs, schnellere Behebung von Bugs
  - Werkzeuge: Circle CI, Travis CI, TeamCity, Jenkins, GitLab, ...
  - Analogien im Publishing: Collaborative Writing



# Hilfe

## Seiten zum Einstieg

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Director of Publishing Technology, O'Reilly Media, Inc.

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# Sample manuscript for Journal of Applied Physics

A. Author,<sup>1,2,a)</sup> B. Author,<sup>2,b,c)</sup> and C. Author<sup>3,c)</sup>

<sup>1</sup>Department, University, City, Postal code, Country

<sup>2</sup>Corporation or Laboratory, Street address, Postal code, City, Country

<sup>3</sup>Department, University, City, State (spell out full name), Zip code, USA

This is an abstract. It gives the reader an overview of the manuscript. Abstracts are required for all manuscripts. The Abstract should be self-contained (contain no footnotes or citations to references). It should be adequate as an index (giving all subjects, major and minor, about which new information is given), and as a summary (giving the conclusions and all results of general interest in the article). It should be approximately 250 words. The abstract should be written as one paragraph and should not contain displayed mathematical equations or tabular material. In this sample article we provide instructions on how to prepare and submit your paper to Journal of Applied Physics, a journal published by AIP Publishing LLC. The AIP Publishing staff appreciates your effort to follow our style when preparing your manuscript.

## I. INTRODUCTION: THE MANUSCRIPT

Please use this “sample manuscript” as a guide for preparing your article. This will ensure that your submission

<http://dx.doi.org/10.14361/9783839404485-011>

Kohl, Christian, Metten, Thomas: Wissenskonstruktion d...

Christian Kohl, Thomas Metten, Wissenskonstruktion du...

Christian Kohl, Thomas Metten, Wissenskonstruktion durch koope...



Define type of reference:

Christian Kohl, Thomas Metten, Wissenskonstruktion durch kooperatives Schreiben in Netzwerkmedien, Kontroversen als Schlüssel zur Wissenschaft?

Available: <http://dx.doi.org/10.14361/9783839404485-011>

Short name :

Thomas MettenChristian Kohl, Thomas Metten, Wissenskonstruktion durch kooperatives Schreiben in Netzwerkmedien, Kontroversen als Schlüssel zur Wissenschaft?

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History for [46](#) / [egbd.lsp](#) / [chapters](#) / [phonologie.tex](#)

Commits on Sep 10, 2016

**EGBD2 finished tweaking the tweaks; 100% last from me**  
rsling committed on 10 Sep 2016

4c9ed96



Commits on Sep 9, 2016

**EGBD2 I hereby deliver a finished book.**  
rsling committed on 9 Sep 2016

739e11c



Commits on Sep 8, 2016

**EGBD2 virtually done with layout**  
rsling committed on 8 Sep 2016

01659d1



Commits on Sep 7, 2016

**EGBD2 trying to fix layout to what it was**  
rsling committed on 7 Sep 2016

50e044c



Commits on Sep 3, 2016

**EGBD2 the same utai ch. 12; done tomorrow!**  
rsling committed on 3 Sep 2016

54d136c

**EGBD2 last sanity check utoai ch. 7**  
rsling committed on 3 Sep 2016

ef52c47

**EGBD2 virtually done; maybe already last commit**  
rsling committed on 3 Sep 2016

4f36150



Commits on Sep 2, 2016

**EGBD2 probably second-to-last commit**  
rsling committed on 2 Sep 2016

f492d1a

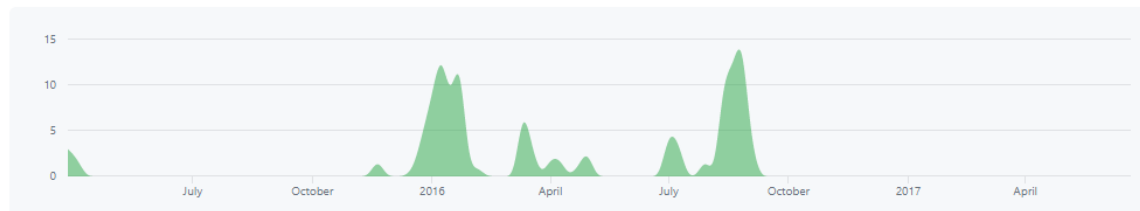


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Apr 5, 2015 – Jun 30, 2017

Contributions: **Commits** ▾

Contributions to master, excluding merge commits

**rsling**

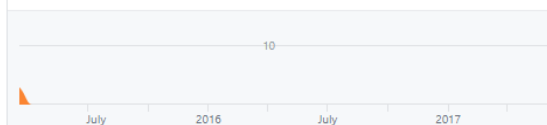
124 commits / 208,166 ++ / 171,045 --

#1

**Glottotopia**

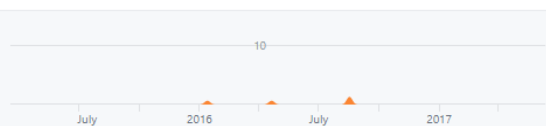
5 commits / 44,911 ++ / 556 --

#2

**kopeckyf**

4 commits / 8,949 ++ / 32 --

#3





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## Language Science Press + PaperHive

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Activity

speak fluent Mandarin, to translate an explanation for me: "I have brought a lot of stuff; I have to go back [to the main road] and pick it up now". This yielded (1a). Later I elicited (1b) as a simpler form.

- (1) a. njɿ ʒi ɓi zo ho.  
 1SG to\_take to\_go OBLIGATIVE DESIDERATIVE  
 'I have to go and take [my luggage] now.' (Field notes, 2006)
- b. njɿ ɓi zo ho.  
 1SG to\_go OBLIGATIVE DESIDERATIVE  
 'I have to go. / I'm afraid I have to leave.' (Field notes, 2006)

The difference in the lexical tone on the main verb (in 1a: /ʒi/ 'to take'; in 1b: /ɓi/ 'to go') is reflected in the tones of the following syllables, all the way to the end of the sentence.

This book proposes an analysis of the underlying system: lexical tone categories, phonological rules that apply inside tone groups, and combination rules that apply in various types of phrases (i.e. *morphotonological* rules). As a preview of the results concerning lexical tones, (1a–1b) are provided below (as 2a–2b) with morpheme-level transcriptions indicating lexical tone by means of tone symbols supplemented by subscript letters <sub>a</sub> <sub>b</sub> <sub>c</sub> to distinguish subcategories of lexical tones. The following chapters provide full details on this system, and describe how the tones of entire sentences obtain from the lexical tones.



Ahmet Bilal Özdemir · 5 months ago

**Infinitive**

I may have missed this, but why are we using the verbs in infinitive form?

Show less 2



Alexis Michaud · 5 months ago

Yes, good point! This does not follow the Leipzig Glossing Rules standard. I use it for disambiguation: verbs are always provided in the infinitive to disambiguate from nouns.



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Discussions 280

Activity

**murut<sup>a</sup>** (murutá-) *n.* watershed: ridge separating adjacent river systems.

**murutéékwa<sup>a</sup>** (muruté-ékù-) *n.* center-point of a watershed.

**mùs** (mùsà-) *pl.* **mùsítín.** *n.* **candelabra euphorbia:** cactus-like tree whose sap is used as a glue to fix tools and whose ashes are used as fertilizer for pumpkin and tobacco fields. *Euphorbia candelabrum.*

**musánètòn** (musánètòni-) *v.* to decay, decompose, go off, rot. See also

# n

**na** (na=) *subordconn.* if, when (hypothetically). The main verb in the clause that follows this particle takes the sequential aspect. Note also that for some Ik speakers, this particle has a 'floating' high tone after it, making the first syllable of the next word have a high tone.

**na** (=na) *1 dem. this. 2 rel. that/which* (singular).

**nà** (<neés) *v.*

**na tsóíta kóní** *n.* one day.

**nàà** (náà) *subordconn. when...(earlier today).* The main verb in the clause that follows this word takes the dummy pronoun.

**nàà** (náà) *subordconn. when* The main

**muts'útésukot<sup>a</sup>** (muts'útésukotí-) *v.* to close or shut up. See also *kakésukot<sup>a</sup>.*

**muts'utiesúkot<sup>a</sup>** (muts'utiesúkoti-) *v.* to keep closing or shutting up (e.g. termite holes where one doesn't want them exiting).

**mutu** (mutuá-) *pl.* **mutóík<sup>a</sup>.** *1 n.* thick needle/pin with a wooden handle (used for mending gourds and leather skins). *2 n.* firing pin.

**Muténan** (Muténani-) *n.* name of a river.

verb that follows this word takes the simultaneous aspect.

**náa táa** *1 subordconn. when. 2 subordconn. lest, otherwise.*

**náabús** (náabúsi-) *n.* four-toed hedgehog. *Erinaceus albiventris.*

**náákwa** (náákò-) *n.* even, including.

**Nááporo** (Nááporoó-) *n.* name of a hillside, the surrounding area, and associated human habitations.

**naarákile** (naarákile-) *n.* large tree species whose reddish berries are eaten but whose bark is poisonous; wood is used for house-building or making tool-handles.

**naacenan** (naacenaná-) *n.* worker bee

Public channel



13

Mykel Brinkerhoff · 4 months ago

## Naming Conventions

Use the common name of the pl...

Show discussion



+2

Mykel Brinkerhoff · 4 months ago

## Abbreviations

Include an abbreviation list to m...

Show 3 discussions



Mykel Brinkerhoff · 4 months ago

## Ellipses

English grammar and usage req...

261

# Github for Writers

Loren Burton · August 29, 2013 · Los Angeles, CA

---

## Short version:

I'm building [Penflip](#), a collaborative writing platform. It's similar to GitHub, but designed for writing instead of coding.

## Longer version:

For the past three years, I've used GitHub for hosting code projects, discovering bleeding edge tech, and collaborating with an engineering team. And it has been simply wonderful. In fact, it's hard to imagine coding without GitHub. I rely on GitHub every single day.

However, despite how crucial GitHub is to the developer toolbox, I'm constantly wondering why the platform is limited to just code. It's not a stretch to imagine the usefulness of a similar platform for non-developers – authors, teachers, students – though as much as I search, I can't seem to find one. So I'm building it myself. I'm building a GitHub for everyone else.

# Penflip helps you write better with others.

**SIGN UP FOR FREE**

## Write

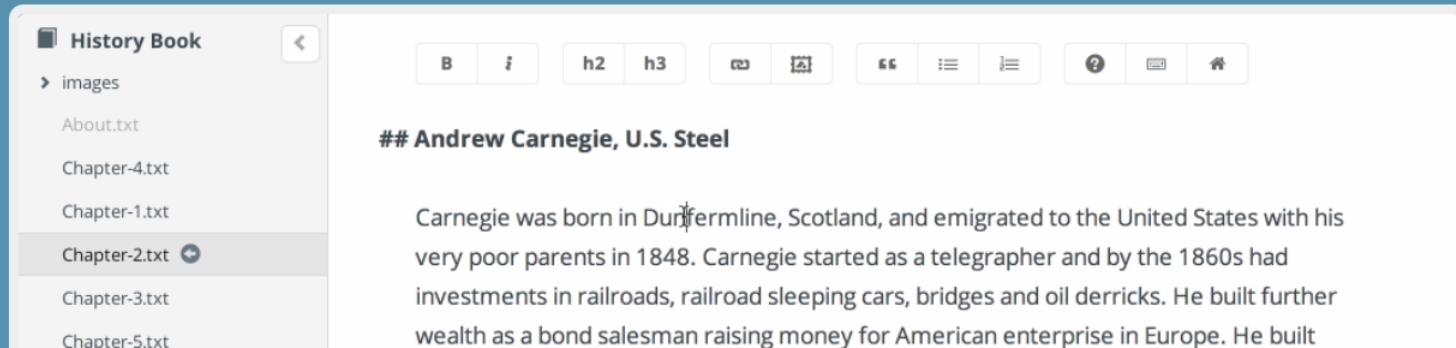
Focus on writing with our minimalist markdown editor, or work offline with your favorite text editor.

## Collaborate

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## Publish

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🔒 loren · **History Book**

✎ Edit

Leave project



## Changes from GeorgeWashington

GeorgeWashington - less than a minute ago (Jun 02, 2014, 1:33 AM)

Add my chapter!

Changes pending approval



first President

Yes I was!

GeorgeWashington commented less than a minute ago



:D

GeorgeWashington replied less than a minute ago



Discuss:

Leave a comment

## Chapter-6

Edit

Preview

### # George Washington (that's me!)

George Washington (February 22, 1732 – December 14, 1799) was the first President of the United States (1789–1797), the Commander-in-Chief of the Continental Army during the American Revolutionary War, and one of the Founding Fathers of the United States. He presided over the convention that drafted the United States Constitution, which replaced the Articles of Confederation and remains the supreme law of the land.

Washington was elected president as the unanimous choice of the electors in the elections of both 1788–1789 and 1792. He oversaw the creation of a strong, well-financed national government that maintained neutrality in the wars raging in Europe, suppressed rebellion, and won acceptance among Americans of all types. His leadership style established many forms and rituals of government that have been used since, such as using a cabinet system and delivering an inaugural address. Further, his retirement after two terms and the peaceful transition from his presidency to that of John Adams established a tradition that continues today. Washington was hailed as "father of his country" even during his lifetime.

## Contents

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Preview

> These files will be included in your book:



# Continuous Delivery

# Continuous Delivery

with Jez Humble [youtube/1BgHnXBz3\\_w](https://www.youtube.com/watch?v=1BgHnXBz3_w)

- Erfordert: Hohen Automatisierungsgrad (= „Pipeline“)
- Vorteile: Verringerte Risiken, Realistische Fortschrittsindikatoren, frühes Nutzerfeedback
- Werkzeuge: Heroku, Jenkins, Bamboo, Travis, Hudson.
- Analogien im Publishing: Loseblattwerke, „Datenbankwerke“

Ihre Geschäftsführung kann jederzeit verlangen, dass der aktuelle Entwicklungsstand der Software sofort livegestellt wird - und niemand schwitzt oder verfällt in Panik.



# Continuous Deployment



The Hokey Pokey

## Resolved Question

continuous deployment

Show me another »

# Can anyone describe an ~~LSD~~ trip to me?

3 years ago

Report Abuse



Gonzo

## Best Answer - Chosen by Voters

It is an experience so weird, nobody could ever accurately describe it. Every ~~trip~~ is slightly different for every person and every time. Your subconscious will come to the forefront. Internal mental conflicts will be exaggerated. This is the reason some people have bad ~~trips~~. But it can also be mentally therapeutic when taken in the right environment and with a focus on ~~meditation~~. You will be disconnected from ~~reality~~, yet everything will seem very clear.

You will feel very high. A good dose with enough visual stimulation can trigger color splashes to full blown ~~hallucinations~~.

I feel that ~~LSD~~ should not be used as a ~~party or pleasure drug~~. It should be used with respect with a focus on ~~meditation~~ and discovering your inner ~~self~~. We can get a lot out of ~~LSD~~ if it is not abused.

Source(s):

"I believe that if people would learn to use ~~LSD's~~ vision-inducing capability more wisely, under suitable conditions, in ~~medical~~ practice and in conjunction with ~~meditation~~, then in the future this problem child could become a wonder child."

Dr. Albert Hofmann, the ~~discoverer of LSD~~

3 years ago

Report Abuse

100% 1 Vote



## ERRATA & KRITIK

Aktualisierte Versionen, in denen alle bekannten Fehler behoben sind, finden sich in meinem GitHub Repository:

<https://github.com/rsling/egbd/blob/master/schaefer-egbd.pdf>

Bitte [schick mir Korrekturen einfach per Email](#) mit Angabe der Seitenzahl in der aktuellen offiziellen Auflage oder der aktuellen Version auf GitHub. Ich antworte sofort und baue alles sofort ein! **Herzlichen Dank!**

**Bitte keine Fehler/Vorschläge über PaperHive einreichen, da ich das System nicht mehr verwende. Bitte auch nicht Twitter verwenden, da ich Twitter nicht mehr benutze. Auch dafür Danke!**

---

Ein Kommentar zu "Errata & Kritik"

Pingback: [Open Authoring as the obvious next step in open publishing | Language Science Press Blog](#)

URL: [http://grammatick.de/?page\\_id=24](http://grammatick.de/?page_id=24), last accessed: 30.06.2017

### Einführung in die grammatische Beschreibung des Deutschen

Zweite, überarbeitete Auflage

Roland Schäfer

Textbooks in Language Sciences 2



**Umsonst herunterladen!**



**Druckfassung kaufen!**

## eigenständige &gt; eigenständigen #1

New issue

! Open

rsling opened this issue on 2 Apr 2016 · 0 comments



rsling commented on 2 Apr 2016

Contributor

See <https://github.com/langsci/46/blob/master/egbd.lsp/chapters/nomina.tex#L489>

rsling self-assigned this on 2 Apr 2016

rsling added the **bug** label on 2 Apr 2016

Assignees



rsling

Labels

**bug**

Projects

None yet

Milestone

No milestone

1 participant



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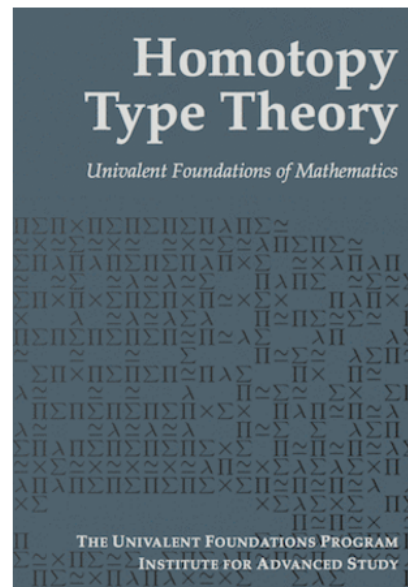
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- [Download errata](#) for previous versions (see below).
- [Nightly builds page](#) (with direct links to the most recent versions; the above “released” versions are redirects to these)



## Feedback

We have released the book under a permissive Creative Commons licence which allows [everyone to participate](#) and improve it. We would love to hear your comments, suggestions, and corrections. The best way to [provide feedback is by creating an issue on the \[github.com\]\(#\) book repository](#). Git users may also fork the book and make pull requests. (Would you like to understand the last sentence? [Learn git in 15 minutes!](#))

## Updates

This is the first (and to date, only) edition of the book. For the benefit of all readers, the available PDF and printed [copies are being updated on a rolling basis](#) with minor corrections and clarifications [as we receive them](#). Every copy has a version marker that can be found on the title page and is of the form “first-edition-XX-gYYYYYYY”, where XX is a natural number and YYYYYYY is the [git commit hash that uniquely identifies the exact version](#). Higher values of XX indicate more recent copies. The date and version marker of the most recent update can be found on the [nightly builds](#) page.

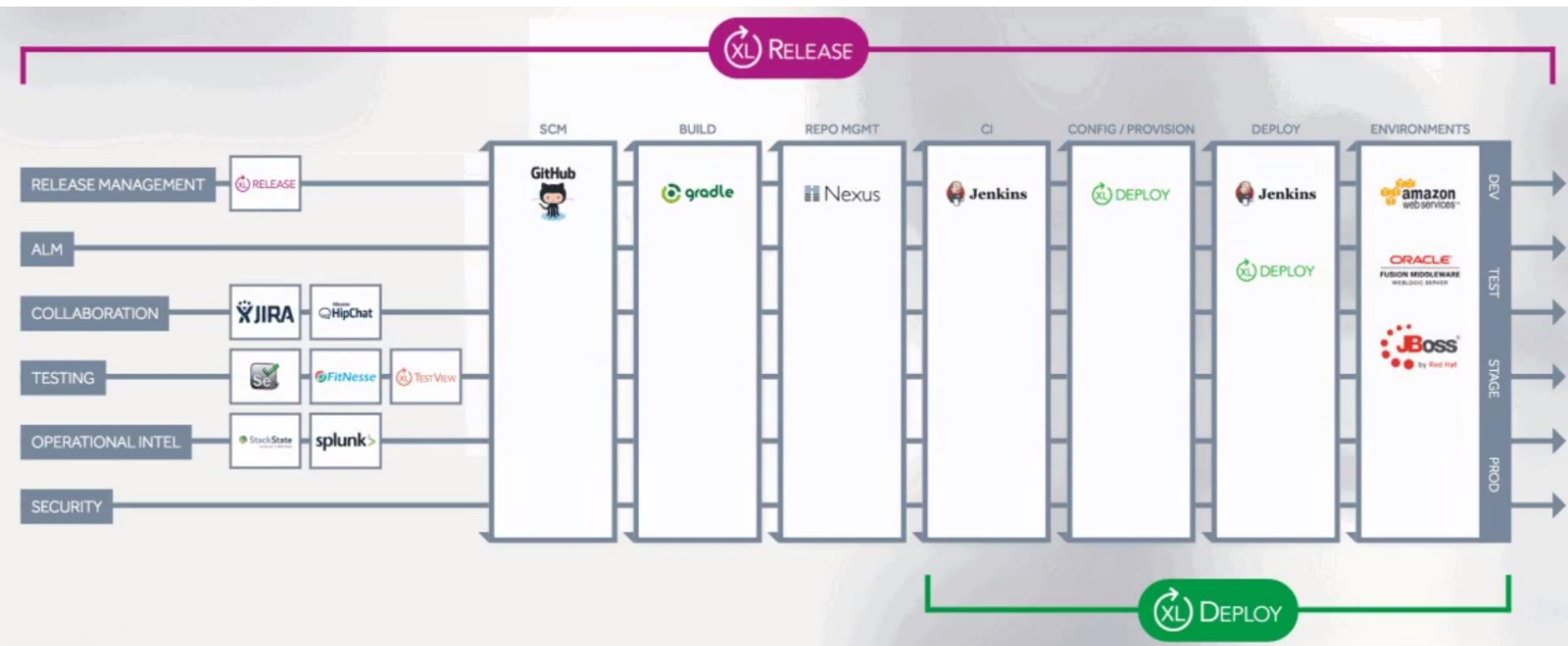
A list of corrections and clarifications that have been made so far (except for trivial formatting and spacing changes), along with the version marker in which they were first made, can be found in the [errata file](#). While the page numbering may differ between copies with different version markers (and indeed, already differs between the letter/A4 and printed/ebook copies with the same version marker), we promise that the numbering of chapters, sections, theorems, and equations will remain constant, and no new mathematical content will be added, unless and until there is a second edition.



# DevOps

Please  
Do Not Use  
More Than One  
Microwave  
At a Time  
You Will Blow  
The Circuit

*Then why put two  
microwave ovens here ???*





# Utopie? Wer weiß ...

Behr/Spafford/Kim: The Phoenix Project. IT Revolution Press: 2013. ISBN: 978-0988262584. <https://itrevolution.com/book/the-phoenix-project/>



A screenshot from the TV show 'The IT Crowd'. Maurice Moss, played by Peter Dinklage, is sitting in his office chair, looking at a laptop. The office is cluttered with various items, including a small red robot on a shelf in the background. The laptop screen displays a quote in white text on a black background.

Vielen Dank für Ihre Aufmerksamkeit!

Christian Kohl - Beratung und Projektmanagement

[christian@kohl.consulting](mailto:christian@kohl.consulting)

<https://www.kohl.consulting>

***An unopened door is a happy door. So we  
never answer ours when someone knocks.***

### [Ramblings](#)

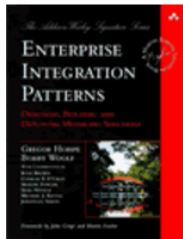
My ongoing thoughts about the present and future of integration, SOA and Web services. [[see all](#)]

[Serverless Integration Patterns on Google Cloud Functions](#)

[Modern Examples for Enterprise Integration Patterns](#)

[37 Things or "Where have all my ramblings gone?"](#)

### Patterns and Best Practices for Enterprise Integration



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**amazon**

Today's applications rarely live in isolation. Users expect instant access to all functions, which may be provided by disparate applications and services, inside or outside the enterprise. Integrating applications and services remains more difficult than it should be, though: developers have to deal with asynchrony, partial failures, and incompatible data models. The lack of a common vocabulary and body of knowledge for asynchronous messaging architectures made it difficult to avoid common pitfalls.

That's why Bobby Woolf and I documented a [pattern language consisting of 65 integration patterns](#) to establish a technology-independent vocabulary and a visual notation to design and document integration solutions, ranging from connecting applications to a messaging system, routing messages to the proper destination, and monitoring the health of a messaging system. Each pattern not only presents a proven solution to a recurring problem, but also documents common "gotchas" and design considerations. The patterns are brought to life with examples implemented in messaging technologies, such as JMS, SOAP, MSMQ, .NET, and other EAI Tools. The solutions are relevant for a wide range of integration tools and platforms, such as IBM WebSphere MQ, TIBCO, Vitria, WebMethods (Software AG), or Microsoft BizTalk, messaging systems, such as JMS, WCF, Rabbit MQ, or MSMQ, ESB's such as Apache Camel, Mule, WSO2, Oracle Service Bus, Open ESB, SonicMQ, Fiorano or Fuse ServiceMix.

### [Upcoming Events](#)

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Hong Kong

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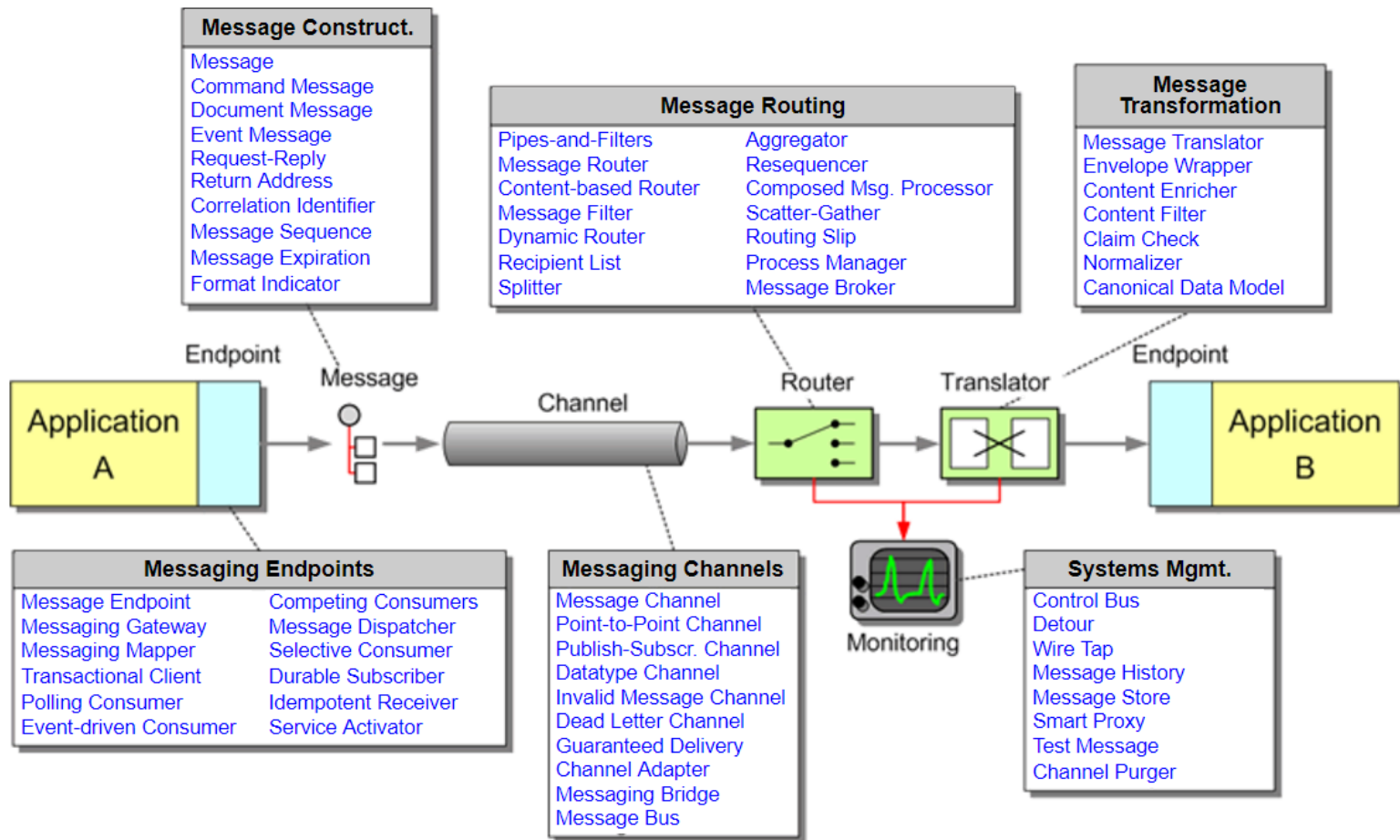
URL: <http://www.enterpriseintegrationpatterns.com/>, last accessed: 04.07.2017

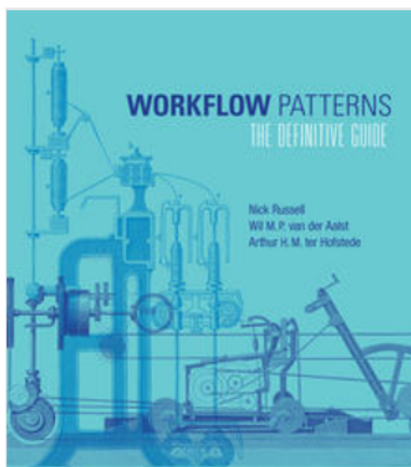
Hohpe / Woolf: Enterprise Integration Patterns:

Designing, Building, and Deploying Messaging Solutions. Addison-Wesley: 2003.

# Messaging Patterns

We have documented [65 messaging patterns](http://www.enterpriseintegrationpatterns.com/patterns/messaging/), organized as follows:





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# Workflow Patterns

The Definitive Guide

By [Nick Russell](#), [Wil M.P. van der Aalst](#) and [Arthur H. M. ter Hofstede](#)

## Overview

The study of business processes has emerged as a highly effective approach to coordinating an organization's complex service- and knowledge-based activities. The growing field of *business process management* (BPM) focuses on methods and tools for designing, enacting, and analyzing business processes. This volume offers a definitive guide to the use of *patterns*, which synthesize the wide range of approaches to modeling business processes. It provides a unique and comprehensive introduction to the well-known workflow patterns collection—recurrent, generic constructs describing common business process modeling and execution scenarios, presented in the form of problem-solution dialectics. The underlying principles of the patterns approach ensure that they are independent of any specific enabling technology, representational formalism, or modeling approach, and thus broadly applicable across the business process modeling and business process technology domains.

The authors, drawing on extensive research done by the Workflow Patterns Initiative, offer a detailed introduction to the fundamentals of business process modeling and management; describe three major pattern catalogs, presented from control-flow, data, and resource perspectives; and survey related BPM patterns. The book, a companion to the authoritative Workflow Patterns website, will be an essential resource for both academics and practitioners working in business process modeling and business process management.